

Música
Nivel superior y nivel medio

Jueves 11 de mayo de 2017 (mañana)

Cuadernillo de partituras

Instrucciones para los alumnos

- No abra este cuadernillo hasta que se lo autoricen.
- Este cuadernillo contiene la partitura necesaria para la sección B de la prueba de comprensión auditiva.

Sinfonía en Re mayor (G.4) para trompeta, cuerdas y continuo, segundo movimiento (solamente Presto y Adagio) y tercer movimiento (Allegro), de Giuseppe Torelli

Segundo movimiento (Presto y Adagio)

Presto (♩. = 60)

The musical score is written for seven instruments: Trompeta en Do, Violín I, Violín II, Viola, Violonchelo, Contrabajo, and Clavicémbalo. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked Presto with a quarter note equal to 60 beats per minute. The score is divided into three measures. The Trompeta en Do part is mostly silent, with a few notes in the third measure. Violín I has a melodic line in the first measure. Violín II, Viola, Violonchelo, and Contrabajo provide harmonic support with sustained notes in the third measure. The Clavicémbalo part is also mostly silent, with some chords in the third measure.

The image shows a page of a musical score for a string quartet and trumpet. The score is written in G major (one sharp) and 4/4 time. A large '4' is placed above the first measure of each staff, indicating a four-measure repeat. The instruments are: Tpt. en Do (Trumpet in D), Vn. I (Violin I), Vn. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabajo), and Clv. (Clarinete). The Tpt. en Do part is mostly rests. Vn. I has a melodic line with eighth notes. Vn. II has a rhythmic pattern of quarter notes and rests. Vla., Vc., and Cb. have similar rhythmic patterns. Clv. has a bass line with chords and rests. A double bar line with repeat dots is placed after the fourth measure of each staff.

Véase al dorso

Musical score for Tpt. en Do, Vn. I, Vn. II, Vla., Vc., Cb., and Clv. The score is in G major (one sharp) and 4/4 time. The measure numbers 10 and 11 are indicated at the beginning of the first and fifth staves respectively. The Tpt. en Do part is mostly silent. Vn. I has a melodic line with eighth and sixteenth notes. Vn. II has a more rhythmic line with quarter notes. Vla., Vc., and Cb. provide harmonic support with quarter and eighth notes. Clv. has a bass line with quarter notes and chords.

Musical score for measures 15-19. The score includes parts for Tpt. en Do, Vn. I, Vn. II, Vla., Vc., Cb., and Clv. The key signature is two sharps (F# and C#). The Tpt. en Do part is mostly rests. Vn. I has a melodic line with eighth and sixteenth notes. Vn. II, Vla., Vc., and Cb. provide harmonic support with chords and moving lines. Clv. consists of two staves with chords and bass lines.

Véase al dorso

20

Tpt. en Do

20

Vn. I

Vn. II

Vla.

Vc.

Cb.

20

Clv.

Detailed description: This is a page of a musical score for measures 20 through 24. The score is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 3/4. The parts are: Tpt. en Do (Trumpet in D), Vn. I (Violin I), Vn. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrebasse), and Clv. (Clavier). Measure 20 shows the beginning of the section with various rhythmic patterns across the strings and woodwinds. The Tpt. en Do part is mostly rests. The Vn. I part has a melodic line with eighth notes. The Vn. II part has a rhythmic pattern of eighth notes. The Vla. part has a melodic line with eighth notes. The Vc. and Cb. parts have a simple bass line with quarter notes. The Clv. part has a harmonic accompaniment with chords and moving lines in both hands.

Musical score for measures 25-30. The score is written for a full orchestra and includes the following parts:

- Tpt. en Do:** Trumpet in D, staff 1. Measures 25-30 are mostly rests.
- Vn. I:** Violin I, staff 2. Measures 25-30 contain a melodic line with eighth and sixteenth notes.
- Vn. II:** Violin II, staff 3. Measures 25-30 contain a melodic line with eighth notes and rests.
- Vla.:** Viola, staff 4. Measures 25-30 contain a melodic line with eighth notes and rests.
- Vc.:** Violoncello, staff 5. Measures 25-30 contain a melodic line with eighth notes and rests.
- Cb.:** Contrabasso, staff 6. Measures 25-30 contain a melodic line with eighth notes and rests.
- Clv.:** Keyboard (Piano/Conductor), staves 7-8. Measures 25-30 contain chordal accompaniment.

Véase al dorso

Musical score for measures 31-35, featuring the following instruments and parts:

- Tpt. en Do:** Treble clef, key signature of two sharps (F# and C#). Measures 31-35 contain whole rests.
- Vn. I:** Treble clef, key signature of two sharps. Measures 31-35 contain eighth-note and quarter-note passages.
- Vn. II:** Treble clef, key signature of two sharps. Measures 31-35 contain eighth-note and quarter-note passages.
- Vla.:** Bass clef, key signature of two sharps. Measures 31-35 contain quarter-note and eighth-note passages.
- Vc.:** Bass clef, key signature of two sharps. Measures 31-35 contain quarter-note and eighth-note passages.
- Cb.:** Bass clef, key signature of two sharps. Measures 31-35 contain quarter-note and eighth-note passages.
- Clv.:** Treble and Bass clefs, key signature of two sharps. Measures 31-35 contain chords and single-note passages.

Adagio (♩ = circa 60)

Musical score for measures 36-38, featuring Tpt. en Do, Vn. I, Vn. II, Vla., Vc., Cb., and Clv. The score is in G major and common time, with a tempo of Adagio. The notation includes various instruments and their parts, with measure numbers 36, 37, and 38 indicated at the start of each staff.

Véase al dorso

Tercer movimiento (*Allegro*)

Allegro (♩ = circa 105)

Musical score for the third movement (*Allegro*) in D major, 12/8 time. The score is for a full orchestra and includes the following parts:

- Tpt. en Do**: Trumpet in D, starting with a quarter rest followed by a melodic line.
- Vn. I**: Violin I, starting with a whole rest followed by a melodic line.
- Vn. II**: Violin II, starting with a whole rest followed by a melodic line.
- Vla.**: Viola, starting with a whole rest followed by a melodic line.
- Vc.**: Violoncello, starting with a whole rest followed by a melodic line.
- Cb.**: Contrabajo, starting with a quarter note followed by a melodic line.
- Clv.**: Clavichord, starting with a whole rest followed by a melodic line.

The score is written in D major (two sharps) and 12/8 time. The tempo is *Allegro* with a quarter note equal to approximately 105 beats per minute. The score is divided into two measures, with a repeat sign at the beginning of the second measure.

The image shows a page of a musical score for a symphony orchestra. The score is written for seven instruments: Tpt. en Do (Trumpet in D), Vn. I (Violin I), Vn. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabajo), and Clv. (Clavicordio). The music is in the key of D major (two sharps) and features a 3-measure triplet marking at the beginning of the first measure for each instrument. The notation includes various note values, rests, and articulation marks. The Clv. part is written in grand staff notation, with the right hand in treble clef and the left hand in bass clef.

Véase al dorso

6

Tpt. en Do

6

Vn. I

Vn. II

Vla.

Vc.

Cb.

6

Clv.

Detailed description: This is a page of a musical score, page 12, for a piece identified as M17/6/MUSIC/BP1/SPA/TZ0/XX/SC. The score is for a chamber ensemble consisting of Trumpet in D (Tpt. en Do), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Clv.). The music is in the key of D major (two sharps) and 6/8 time. A rehearsal mark '6' is placed at the beginning of the first measure of each instrument's part. The Tpt. en Do part features a melodic line with a trill. Vn. I has a rhythmic eighth-note pattern. Vn. II and Vla. play sustained notes. Vc. and Cb. provide a harmonic foundation with sustained notes and some movement. The Clv. part consists of chords and some melodic fragments.

Musical score for measures 9, 10, and 11. The score includes parts for Tpt. en Do, Vn. I, Vn. II, Vla., Vc., Cb., and Clv. The key signature is two sharps (F# and C#). Measure 9 starts with a treble clef and a key signature of two sharps. The Tpt. en Do part has a measure rest in measure 9. The Vn. I part has a continuous eighth-note pattern. The Vn. II part has a dotted quarter note followed by an eighth note. The Vla. part has a dotted quarter note followed by an eighth note. The Vc. and Cb. parts have a dotted quarter note followed by an eighth note. The Clv. part has a dotted quarter note followed by an eighth note. Measure 10 continues the patterns. Measure 11 concludes the section with a final chord in the strings and a whole note in the Tpt. en Do.

Véase al dorso

Musical score for Tpt. en Do, Vn. I, Vn. II, Vla., Vc., Cb., and Clv. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The measure numbers 12 and 13 are indicated at the beginning of the first and second measures, respectively. The Tpt. en Do part is in the treble clef. The Vn. I and Vn. II parts are in the treble clef. The Vla., Vc., and Cb. parts are in the bass clef. The Clv. part is in the grand staff (treble and bass clefs). The score consists of two measures, each containing a whole note chord. The first measure (measure 12) contains the following notes: Tpt. en Do (F#4), Vn. I (F#4, C#5), Vn. II (F#4), Vla. (F#3), Vc. (F#2), Cb. (F#2), and Clv. (F#4, C#5). The second measure (measure 13) contains the following notes: Tpt. en Do (F#4), Vn. I (F#4, C#5), Vn. II (F#4), Vla. (F#3), Vc. (F#2), Cb. (F#2), and Clv. (F#4, C#5).

Musical score for measures 14-16. The score is written for a full orchestra and includes the following parts: Tpt. en Do (Trumpet in D), Vn. I (Violin I), Vn. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabajo), and Clv. (Clavicordio). The music is in the key of D major and 3/4 time. Measure 14 shows the beginning of a melodic phrase in the Tpt. en Do and Vn. I parts, with the rest of the orchestra providing harmonic support. Measures 15 and 16 continue the melodic development in the Tpt. en Do and Vn. I parts, with the rest of the orchestra providing harmonic support.

Véase al dorso

Musical score for measures 17-19, featuring the following instruments:

- Tpt. en Do
- Vn. I
- Vn. II
- Vla.
- Vc.
- Cb.
- Clv.

The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of three measures. The Tpt. en Do part begins with a rest in measure 17, followed by a melodic line in measures 18 and 19. The Vn. I and Vn. II parts play a rhythmic pattern of eighth notes in measure 17, followed by rests in measure 18 and a melodic line in measure 19. The Vla., Vc., and Cb. parts play a rhythmic pattern of eighth notes in measure 17, followed by rests in measure 18 and a melodic line in measure 19. The Clv. part plays a rhythmic pattern of eighth notes in measure 17, followed by rests in measure 18 and a melodic line in measure 19.

20

Tpt. en Do

20

Vn. I

Vn. II

Vla.

Vc.

Cb.

20

Clv.

Detailed description: This is a page of a musical score for measures 20, 21, and 22. The score is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts shown are: Tpt. en Do (Trumpet in D), Vn. I (Violin I), Vn. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabajo), and Clv. (Clavé). Measure 20 shows the beginning of the section with various rhythmic patterns. Measure 21 features a prominent melodic line in the Tpt. en Do and Vn. I parts. Measure 22 continues the orchestral texture with sustained chords and moving lines in the lower strings and woodwinds.

Véase al dorso

23

Tpt. en Do

23

Vn. I

Vn. II

Vla.

Vc.

Cb.

23

Clv.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 23. The score is written in the key of D major (two sharps) and 4/4 time. The instruments are arranged in a standard orchestral layout. The Tpt. en Do part is in the top staff, followed by Vn. I, Vn. II, Vla., Vc., Cb., and Clv. (Cello and Double Bass). The Clv. part is written in grand staff notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Clv. part provides harmonic support with chords and single notes. The overall texture is typical of a late 19th or early 20th-century symphony.

The image shows a musical score for a brass and woodwind ensemble, starting at measure 26. The score is written in G major (one sharp) and 4/4 time. The instruments are: Tpt. en Do (Trumpet in D), Vn. I (Violin I), Vn. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabajo), and Clv. (Clarinete). The music features a melodic line in the brass instruments and a rhythmic accompaniment in the woodwinds. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three measures, with a double bar line at the end of the third measure. The first measure contains a melodic line with a trill on the first note. The second measure contains a melodic line with a trill on the first note. The third measure contains a melodic line with a trill on the first note.

[Fuente: adaptado de The Cathedral Brass, 2007]